Ruhr-Universität Bochum

Fakultät für Geschichtswissenschaft
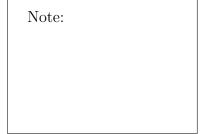
Kunstgeschichtliches Institut

THE SEMESTER IN WHCIH THE SEMINAR IS HELD

Dozent:in: NAME OF SEMINAR LECTURER

Seminartitel: NAME OF THE SEMINAR

Studiengang: DEGREE SEMINAR IS TAKEN IN

Modul: MODULE SEMINAR IS TAKEN IN

Kreditpunkte: SEMINAR CP

Note:

Example usage of the **rub-kunstgeschichte** class

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Fachsemester: YOUR NUMBER OF SEMESTERS

Abgabetermin: 30. Oktober 2024

Inhaltsverzeichnis

1   Introduction

The rub-kunstgeschichte class aims to implement the guidelines on scientific writing of the art history institute "KGI" (*Kunstgeschichtliches Institut*) at Ruhr University Bochum.

This example document showcases a typical use of the rub-kunstgeschichte class. Just by using the class, the page is already formatted so that the typeset text has 12pt font size, there is a 1.5 times line-spacing present and the page size is A4 with 2cm margins at top, left and bottom, as well as a 4cm margin on the right.

Also, paragraphs don't have an indentation in the first line by default, contrary to typical LaTeX documents. Furthermore the `hyperref` package is automatically loaded to enable clickable links and references.

Notably, the first page is a custom title page that aims to recreate the titlepage template of the guidelines in LaTeX. Note, how the fields have descriptive default values in CAPS, so that you can easily see which information is still missing for the title page. As the documentation of this class states, you can either pass the corresponding key-value options into an optional argument of `\maketitle`, or use the `\configureTitlepage` macro in the preamble.[1]

We use the `babel` package to set the language to german (even though this example document is actually written in english) to showcase how headings are automatically translated.

2   How to cite sources

This class automatically loads the `biblatex` package for sophisticated bibliography and citations. The class also sets some options by default that make `biblatex` behave closer to the suggested citation style in the guidelines of the institute.

You can cite sources using the `\autocite` command, which is configured by this

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[1] For a full list of titlepage options refer to the rub-kunstgeschichte class documentation.

class to use footnotes.[2] Page numbers can be added in the optional argument[3] and citation signals in a second one that comes before the one for page numbers.[4] You can even cite multiple sources at once using the `\autocites` command.[5]

For more information refer to the documentation of the `biblatex` package[6] or the biblatex cheatsheet.[7]

At the end of the document we can include a bibliography containing all cited sources, divided into primary and secondary literature, with `\printbibliographies`. Primary literature (also called a *source*) is something like the bible,[8] letters, treatises etc. We put the bibliography on a new page by using `\clearpage` before printing it. Note, that since we used `\usepackage[ngerman]{babel}` in the preamble, the headings of the bibliography are typed in german.

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[2]Mustermann, Maxi: A very interesting article, in: Important example journal (2001).

[3]Smith, John: A long example book marked as primary literature, 2024, 394.

[4]see Example consortium, The truth about example documents, Internet forum article, URL: https://example.com.

[5]Smith 2024, 111; see also Mustermann (2001), 13.

[6]Kime, Philip / Wemheuer, Moritz / Lehman, Philipp, The biblatex Package. Programmable Bibliographies and Citations, 2024, URL: https://ctan.org/pkg/biblatex.

[7]Rees, Clea F., Biblatex Cheat Sheet, URL: https://ctan.org/pkg/biblatex-cheatsheet.

[8]The Bible: The Holy Bible: King James Version, in: The New Testament, Oxford 1769.

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Sekundärliteratur

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Mustermann (2001)   Mustermann, Maxi: A very interesting article, in: Important example journal (2001).

Rees 2017   Rees, Clea F., Biblatex Cheat Sheet,
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